

Maccabeus

Thema & Improvisationen für Klavier und Cello

Stephan Braun

A

Klavier

Cello

G7

Pizz. G7

6

B

10

14

maccabeus

2

19



Musical notation for measures 19-22, including a G7 chord marking above the first measure.

19



Musical notation for measures 19-22, continuing from the previous system.

23

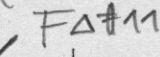
Musical notation for measures 23-26, ending with a double bar line and a 12/8 time signature.

23

Musical notation for measures 23-26, continuing from the previous system.

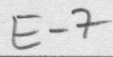
VAR. I (1. Cello-Solo / 2. Klavier-Solo)

27



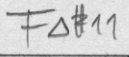
Musical notation for measures 27-34, including F#11 and G7 chord markings.

35



Musical notation for measures 35-42, including E-7, D7, A7, and D7 chord markings.

43



Musical notation for measures 43-50, including F#11 and G7 chord markings.



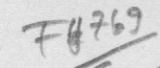
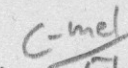
VAR. II & VI langsam, rubato (II Cello-Solo / VI Klavier-Solo)

51



Musical notation for measures 51-56, including C delta, G/D, C-mel/Eb, E-11, A-9, and G/B chord markings.

57



Musical notation for measures 57-62, including C-mel/Eb, E-mel/C#, G/D, D-7, C-6/G, and F#7b9/G chord markings.

63



Musical notation for measures 63-70, including E-7, D, C#7b9, B-7, F#E, A-7, D7alt, and C/E chord markings.

69 C-mel Eb D- CA BbA A- Dsus Eb

VAR. III (Klavier-Solo, frei) ohne Cello

75

liberating
Groove 7/8

VAR. IV (Cello-Solo)

76 G- C/G Eb/G A7/G

80 E- B7/E A7/E G/Eb A/G Bb/B F#D open

84 On cue C/G Eb/G G/Eb A/G Bb/B F#D 2x

VAR. V (Cello-Solo, frei / später Klavier dazu, polyphon atonal)

89

7/8

⇒ C no 3rd

Var. II!

CODA ("Bossa") Klavier-Melodie

91 GΔ GΔ A-7 B-7 E-7 A-7 G FA E- G/B D7M CA

98 A-7/D D7 E-7

Cello-Melodie

D-Pedal ⇒

107

Klavier-Melodie

CA G/D

113 E-7 D/F# GΔ A-M B-7 E-7 C9 A-7 G/D7 G9

rit. --- x x x Fine